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tenore

TENORE.

I L

TERZO LIBRO  
DELLI  
CONCERTI

à due, 3. è quattro voci.

*Con le Litanie della B. Vergine à cinque,  
Et la Parte per l'Organo.*

DI GIOVANNI CHIZZOLO

Maestro di Capella dell'Eccell.<sup>ma</sup> Sig.  
PRINCIPE DI CORRADO.

OPERA XII. NOVAMENTE DATA IN LVCI.



IN MILANO, Appresso Filippo Lomazzo M. DC. XV.

Con licentia de Superiori.

C



ILLVSTRISSIMO  
AC REVERENDISSIMO  
D.D. CAMILLO BVRGHESIO  
SANCTAE ROM. ECCL. CARDINALI  
AC PRINCIPI AMPLISSIMO.



Iohannes Ghizzolus Felicitatem.



UM mihi persuadeam tibi perpetuam ingenio-  
rum humanum sacra iucunditatem parere,  
quos veluti nouus Atacena defendendos, tum etiam  
honoribus augendos suscipis, ipse tuo comprimis,  
tum etiam Corrigit Principis tui familiaris in  
praesentia mancipatus obsequio huius Sacrae Cantu-  
lenae, qua mihi meditantis exciderunt, tibi offe-  
rendae putavi, oroq. ut esset, qui fides, hilaris vultu excipias non tum  
tua digna amplitudine, quam et singulari meo in te studia promanan-  
tes. Inceret, dum ad maiora contendit, omnia ut tua amplitudine  
quam felicissima contingant Deum Op. Max. etiam atq. etiam absce-  
Mediolani Calendia Ianuarij M. DC. XV.

A due voci.

CANTO II. over TENORE.

**N**idica mihi. Si ignoras te o pulcherrima mulierum, e-  
gredere, & abi post vestigia gregum tuorum Tu pulchra, o  
quid tu pulchra es amica mea, & sua un Averte oculos tuos a me,  
quia ipse me auolare me auolare fecerunt Vulnerabili cor meum ij.  
focer mea sponsa, Veni ij. dilecta mea, Veni ij. di-  
lecte mi. Veni ij. dilecta mea, egrediamur in agrum, commocemur in syl-  
lis. Ego dilecto mto. & ad me conuersio e m. Veni ij. dilecta  
mea Veni ij. dilecte mi. veni ij. dilecta mea, egrediamur in agrum,  
commocemur in syl-  
lis. Ego dilecto m. & ad me conuersio e m.



## DIALOGHO de

4

## TENORE, ouer CANTUS.

as tuas demonstra mihi sponsa  
mea & feceris tuas edoce me viuis ne soror mea,  
vbi pacis dilecta mea vbi cubas Coluina bane mea  
O quam bene sponsa mea, Trahe me post te cur rancum in  
genti gaudio cur ram cum angenti gau dio viuis  
ne soror mea vbi pacis dilecta mea vbi cubas di-  
lecta mea, O quam bene sponsa mea, Trahe me post te,  
Cur ram cum angenti gaudio cur ram cum angenti  
gaudio.

5. Exaudi Deus.

6 Decantabat.

} vedi nel Ballo.

A)

7

## TENORE.

Vperflumina Illic sedimus & fleuimus, Di re  
conlaremur tu i Sy on, fa-  
spendamus organa nostra, suspendamus organa nostra, ij.  
organa nostra, Quando can-  
tabimus canticum Domini, in terra ad te  
letitia oblationi de tur dextera mea, ad te  
ar lingua mea fauribus meis si non propiti ero Hierusalem  
leta tur in principio le.

C 4





Ancho Dno,

psallam Deo meo quoniam

fuit letandum sit ei ego quoniam mecum

dele. Gloria in Domina

ij.

dele.

Gloria in Domina

&amp; annuntiabo inter gentes opera eius.

ut ve contenti vos die magnitudinem suam &amp; gloriam eius

in cytharis &amp; tubis alle luia alle luia.

alle luia, alle luia ij.

ij.

ij.

ij.



Lorere roses, quasi lilium, &amp; date o-

dorem, &amp; fonde te in gratiam, &amp; colla-

date cantu cum. Date nomina eius magnifica tuium

&amp; confite mini illi, in voce tubi cum vesiro rum &amp;

cytharis ij. in canticis &amp; cytharis, laudare e-

um, &amp; sic dicis in confes sione opes Domini uni-

uer sa bona val de.

12 Gaudete in Domino.

13 Congratulamini mihi omnes.

} vedi nell'Alto.



Confitebor tibi, & collaudabo te.

Deum.

Salvatorelli, 1990a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq, ar, as, at, au, av, aw, ax, ay, az, ba, bb, bc, bd, be, bf, bg, bh, bi, bj, bk, bl, bm, bn, bo, bp, bq, br, bs, bt, bu, bv, bw, bx, by, bz, ca, cb, cc, cd, ce, cf, cg, ch, ci, cj, ck, cl, cm, cn, co, cp, cq, cr, cs, ct, cu, cv, cw, cx, cy, cz, da, db, dc, dd, de, df, dg, dh, di, dj, dk, dl, dm, dn, do, dp, dq, dr, ds, dt, du, dv, dw, dx, dy, dz, ea, eb, ec, ed, ee, ef, eg, eh, ei, ej, ek, el, em, en, eo, ep, eq, er, es, et, eu, ev, ew, ex, ey, ez, fa, fb, fc, fd, fe, ff, fg, fh, fi, fj, fk, fl, fm, fn, fo, fp, fq, fr, fs, ft, fu, fv, fw, fx, fy, fz, ga, gb, gc, gd, ge, gf, gg, gh, gi, gj, gk, gl, gm, gn, go, gp, gq, gr, gs, gt, gu, gv, gw, gx, gy, gz, ha, hb, hc, hd, he, hf, hg, hh, hi, hj, hk, hl, hm, hn, ho, hp, hq, hr, hs, ht, hu, hv, hw, hx, hy, hz, ia, ib, ic, id, ie, if, ig, ih, ii, ij, ik, il, im, in, io, ip, iq, ir, is, it, iu, iv, iw, ix, iy, iz, ja, jb, jc, jd, je, jf, jg, jh, ji, jj, jk, jl, jm, jn, jo, jp, jq, jr, js, jt, ju, jv, jw, jx, jy, jz, ka, kb, kc, kd, ke, kf, kg, kh, ki, kj, kk, kl, km, kn, ko, kp, kq, kr, ks, kt, ku, kv, kw, kx, ky, kz, la, lb, lc, ld, le, lf, lg, lh, li, lj, lk, ll, lm, ln, lo, lp, lq, lr, ls, lt, lu, lv, lw, lx, ly, lz, ma, mb, mc, md, me, mf, mg, mh, mi, mj, mk, ml, mm, mn, mo, mp, mq, mr, ms, mt, mu, mv, mw, mx, my, mz, na, nb, nc, nd, ne, nf, ng, nh, ni, nj, nk, nl, nm, nn, no, np, nq, nr, ns, nt, nu, nv, nw, nx, ny, nz, oa, ob, oc, od, oe, of, og, oh, oi, oj, ok, ol, om, on, oo, op, oq, or, os, ot, ou, ov, ow, ox, oy, oz, pa, pb, pc, pd, pe, pf, pg, ph, pi, pj, pk, pl, pm, pn, po, pp, pq, pr, ps, pt, pu, pv, pw, px, py, pz, qa, qb, qc, qd, qe, qf, qg, qh, qi, qj, qk, ql, qm, qn, qo, qp, qq, qr, qs, qt, qu, qv, qw, qx, qy, qz, ra, rb, rc, rd, re, rf, rg, rh, ri, rj, rk, rl, rm, rn, ro, rp, rq, rr, rs, rt, ru, rv, rw, rx, ry, rz, sa, sb, sc, sd, se, sf, sg, sh, si, sj, sk, sl, sm, sn, so, sp, sq, sr, ss, st, su, sv, sw, sx, sy, sz, ta, tb, tc, td, te, tf, tg, th, ti, tj, tk, tl, tm, tn, to, tp, tq, tr, ts, tt, tu, tv, tw, tx, ty, tz, ua, ub, uc, ud, ue, uf, ug, uh, ui, uj, uk, ul, um, un, uo, up, uq, ur, us, ut, uu, uv, uw, ux, uy, uz, va, vb, vc, vd, ve, vf, vg, vh, vi, vj, vk, vl, vm, vn, vo, vp, vq, vr, vs, vt, vu, vv, vw, vx, vy, vz, wa, wb, wc, wd, we, wf, wg, wh, wi, wj, wk, wl, wm, wn, wo, wp, wq, wr, ws, wt, wu, wv, ww, wx, wy, wz, xa, xb, xc, xd, xe, xf, xg, xh, xi, xj, xk, xl, xm, xn, xo, xp, xq, xr, xs, xt, xu, xv, xw, xx, xy, xz, ya, yb, yc, yd, ye, yf, yg, yh, yi, yj, yk, yl, ym, yn, yo, yp, yq, yr, ys, yt, yu, yv, yw, yx, yy, yz, za, zb, zc, zd, ze, zf, zg, zh, zi, zj, zk, zl, zm, zn, zo, zp, zq, zr, zs, zt, zu, zv, zw, zx, zy, zz.

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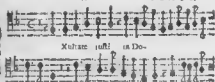
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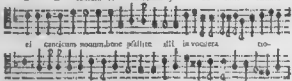




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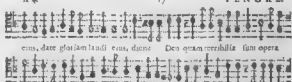
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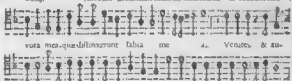
omnis terra, psalmus dicite Bolant.



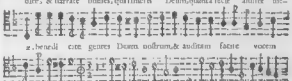
eius, date gloriam laudi eius, digne Deo quam crederilla sunt opera



isa Domine in multitu digne virtutis tue memorantur sibi innotui



tu ia, adu ret te, & psallat tibi, introi-



bo, ij. introibo in domum tuam in holocaustis & reddam tibi

vota mea, quae diffinierunt fabia me 4. Venite, & au-



dite, & narrate omnes, qui timeis Deum, quanta fecit anix me-

z, benedi cito gentes Deum nostrum, & audiam facie vocem

laudi e us Alleluia alle luia, alleluia ij.

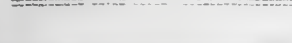
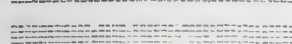
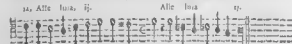
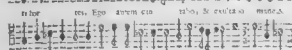
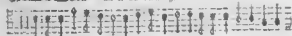
ij.

ij.

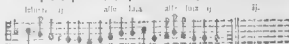
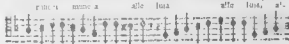
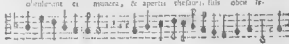
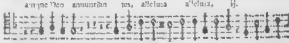
ij.



me de ab infur gentibus in me, lora ma



rentes, & laudem Domini decantantes glori-



**G**loria exultabo in Domi no, & exul-  
tabis anima mea in Deo meo. Hodie  
in terra ca sunt Ange l i an-  
te i. Ar-  
chan gel i. Alle luia. Ecce Pa-  
lores ad muicem Inquen-  
tescum lari ria, alle luia. Ecce Ange li an-  
nuntiantes decan-  
tantes laudem i i cre-  
antes. Gloria i i.  
in altis-  
simis Deo, Gloria i i. in altis-  
simis Deo  
bonae volun-  
tatis Alle luia, i i. i i. i i.

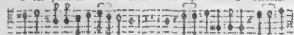
**V**idi speciem olivae sicut Colum-  
bam i i. sicut Columbam  
desuper rivum lotus aquarum cuius uenerabilis odor  
erat nuntiis in vestimen-  
tis eius, i i.  
Circum dabant enim flores rosarum, i i.  
i i. & lilium consualium, & lilium con-  
sualium & lilium a consualium, i i.  
alle luia, i i. al le-  
luia, al leluia i i. i i. i i.



Vlley quid ploras: Domum meum pulsat, & uisi-



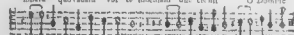
o ubi posuerunt eam dixerunt mihi ij. si vis salu-



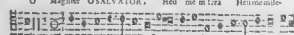
litas & ego eum tollam Heu Heu me misera Heu me



misera quovadam ubi te innocens dñe cecidi O Domine



O Magister OSALVATOR, Heu me m fira Heu me mis-



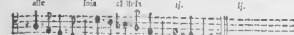
ra Congratia lami ni mihi, omnes Congratia lami ni mihi



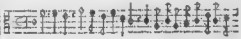
omnes quia quem querebam quia quem querebam apd soie mihi



alle loia cl ihu ij. ij.



al 14



Domine semper laudabote in vi-



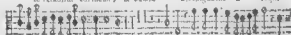
ta mea, io vi ta mea nomen



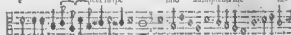
meo, refo na're vocem de te cum cantico, & cytha a



& letabimur conuenire, & exulta bilinguam a regie-



e & letabimur conuenire, & exulta bilinguam a regie-



tyta cum val tu in o Afflicta, alle-



luia, Alle luia ij. Nar-



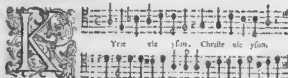
sate & cantate omnia mirabi lia e usq. Annun-



tiat gentibus nuntiandum, & dicam vlti Cantate ij. & plaudite



## LETANIE DELLA MADONNA.



Chreste exaudi non Pater de celis Deus, miserece



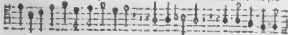
nobis Fili Redemptor Mundi Dei, miserece nobis, spiritus



Sancte Deus, miserece nobis, Sancta TRINITAS vobis Deus, miserece



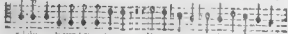
nobis, ora pro nobis, Sancta Dei, Genitrix, ora pro



no Vni Sancta Virgo Virginitas Mater Christi, Mater casti-



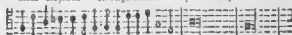
na ora pro nobis, Mater amabilis, Mater admi-



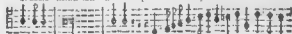
rabilis, Mater Virgo tuus, Virgo sanc- ta Virgo peccatis



canda ora pro nobis Virgo Clemens ora pro nobis, Speculum iustiti-



e. Causa nostra laci tim ora pro nobis. Vni Spirituale. Vni hono-



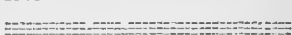
rabile, Vni signa deuotionis Ro- sa m. Rica, Tarris Da-



uifica, ora pro nobis Regina Ange- lorum Regina Propheta-



rum Regina Martyrum Regina Sanctorum unum ora pro nobis.



IL FINE.



Tauola del Terzo Libro delli Concerti à due, 3.  
& quattro voci, Di Gio. Ghizzolo.

A DUE VOCI.

|                                  |                                   |   |
|----------------------------------|-----------------------------------|---|
| <i>Indica mihi</i>               | <i>Duoi Canti, ouer Tenori.</i>   | 1 |
| <i>Gaudete, exultate,</i>        | <i>Duoi Canti, ouer Tenori.</i>   | 2 |
| <i>O dies infelices</i>          | <i>Canto, e Tenore.</i>           | 3 |
| <i>Vult tuus demonstra mihi</i>  | <i>Canto, e Tenore. Dialogho.</i> | 4 |
| <i>Exaudi Deus</i>               | <i>Canto, e Basso.</i>            | 5 |
| <i>Decantabat populus Israel</i> | <i>Canto, e Basso.</i>            | 6 |

A TRE VOCI.

|                                  |  |    |
|----------------------------------|--|----|
| <i>Super flumina Babilonis,</i>  | <i>Canto, Tenore, e Basso.</i>           | 7  |
| <i>O quam merendum</i>           | <i>Canto, Tenore, e Basso.</i>           | 8  |
| <i>Paratum cor meum</i>          | <i>Canto, Tenore, e Basso.</i>           | 9  |
| <i>Cantabo Domino,</i>           | <i>Duoi Canti, ouer Tenori, e Basso.</i> | 10 |
| <i>Fluere flores,</i>            | <i>Duoi Canti, ouer Tenori, e Basso.</i> | 11 |
| <i>Gaudete in Domino</i>         | <i>Canto, Alto, e Basso.</i>             | 12 |
| <i>Congratulamini mihi omnes</i> | <i>Canto, Alto, e Basso.</i>             | 13 |

A QUATTRO VOCI.

|   |                      |    |
|---|----------------------|----|
| <i>Confitebor tibi Domine Rex</i>             |                      | 14 |
| <i>Ad te Domine clamabo</i>                   |                      | 15 |
| <i>Exultate iusti in Domino</i>               |                      | 16 |
| <i>Inbilate Deo</i>                           |                      | 17 |
| <i>Eripe me</i>                               |                      | 18 |
| <i>Omnes de Saba venient</i>                  |                      | 19 |
| <i>Gaudens Gaudabo in Domino</i>              |                      | 20 |
| <i>Vidi Speciosam</i>                         |                      | 21 |
| <i>Mulier quid ploras</i>                     | <i>DIALOGHO à 4.</i> | 22 |
| <i>O Domine semper laudabo te</i>             |                      | 23 |
| <i>Confitemini gentes</i>                     |                      | 24 |
| <i>Lecitane de la Adonnia, à cinque voci.</i> |                      | 25 |